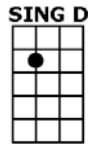


BIG SING 83 NOVEMBER 18, 2017

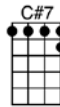
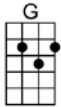
**Baby Face/I'm Looking Over a Four Leaf Clover/It's a Sin to Tell a Lie
Summer Samba/More
I Only Want To Be With You-F
Down By the Riverside/McDonald's-C
If I Didn't Care/It Had To Be You
I'm a Believer-C
Blue Christmas/White Christmas
Make Your Own Kind of Music/Downtown
Time In a Bottle-Cm
8 Days of Chanukah
Good Life (Glub arrangement)
Don't Think Twice, It's Alright
Jingle Bell Rock/Rockin' Around the Christmas Tree
Diana/What a Wonderful World (Sam Cooke)/Dream Lover
You've Got a Friend In Me
Hard Day's Night/I Call Your Name**

**Once In Love With Amy/Love and Marriage
Windy
Around the World/Always
You Are My Sunshine**

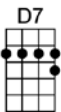


BABY FACE

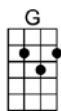
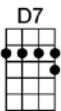
4/4 1...2...1234



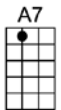
Baby Face, you've got the cutest lit-tle



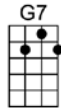
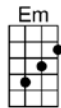
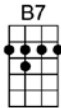
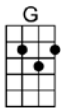
Baby Face, there's not another one could



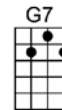
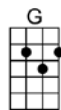
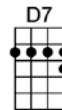
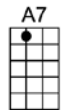
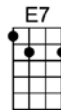
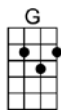
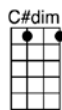
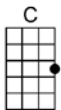
Take your place, Baby Face,



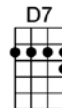
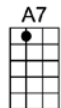
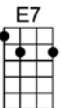
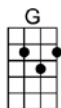
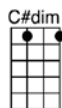
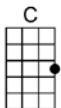
My poor heart is jumpin; you sure have started somethin'



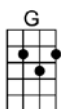
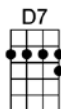
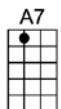
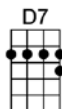
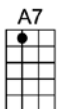
Baby Face; I'm up in heaven when I'm in your fond em-brace,



I didn't need a shove 'Cause I just fell in love with your pretty Baby Face.



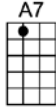
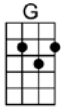
I didn't need a shove 'Cause I just fell in love with your pretty Baby....



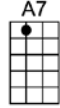
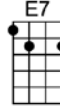
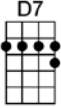
Pretty Baby

pretty Baby Face.

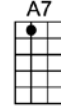
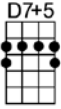
I'M LOOKING OVER A FOUR-LEAF CLOVER Mort Dixon, Harry Woods



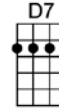
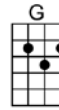
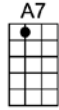
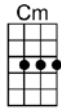
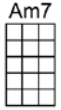
I'm looking over a four-leaf clover that I overlooked before



One leaf is sunshine, the second is rain, third is the roses that grow in the lane

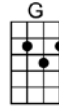
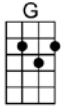


You know there's no need explaining the one remaining is someone that I adore.

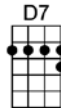
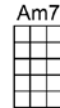
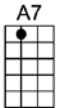
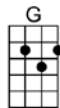
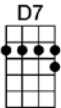


I'm looking over a four-leaf clover that I overlooked before.

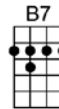
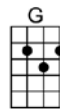
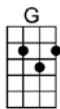
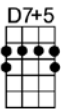
IT'S A SIN TO TELL A LIE w.m. Billy Mayhew



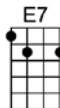
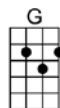
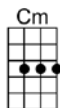
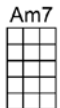
Be sure it's true when you say, "I love you," IT'S A SIN TO TELL A LIE!



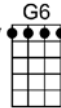
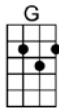
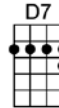
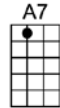
Many poor hearts have been broken, just because those words are spok - en.



I love you, yes I do, I love you. If you break my heart I'll die.



So be sure it's true when you say, "I love you,"



IT'S A SIN.....TO TELL.....A LIE!

8

8

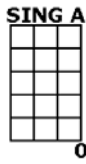
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4

2

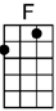
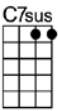
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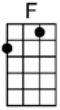
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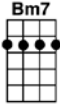
SUMMER SAMBA (SO NICE)

4/4 1...2...1234

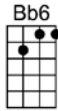
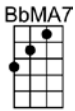
Intro:   **X2**
4 4



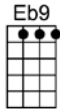
Someone to hold me tight, that would be very nice.



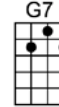
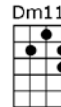
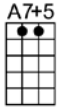
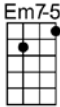
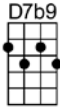
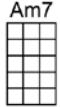
Someone to love me right, that would be very nice



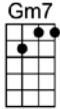
Someone to understand each little dream in me.



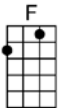
Someone to take my hand, to be a team with me



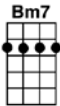
So nice, life would be so nice if one day I'd find



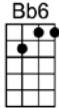
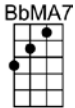
Someone who would take my hand and samba through life with me



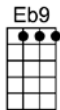
Someone to cling to me, stay with me right or wrong,



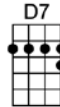
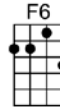
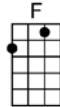
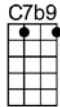
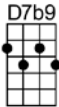
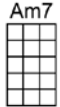
Someone to sing to me some little samba song



Someone to take my heart, then give her heart to me



Someone who's ready to give love a start with me



Oh yes, that would be so nice. Should it be you and me, I could see it would be nice. **(X3)**

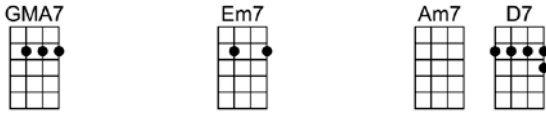
MORE



More than the greatest love the world has known



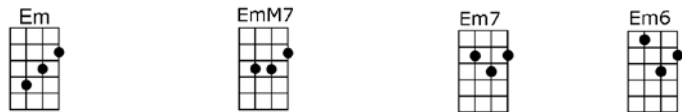
This is the love I'll give to you a-lone.



More than the simple words I try to say



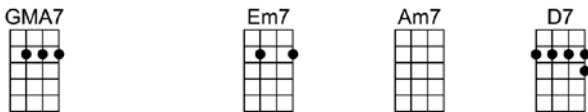
I only live to love you more each day



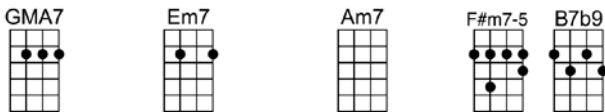
More than you'll ever know, my arms long to hold you so



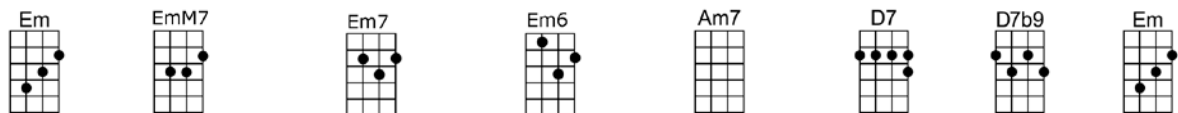
My life will be in your keeping, waking, sleeping, laughing, weep-ing.



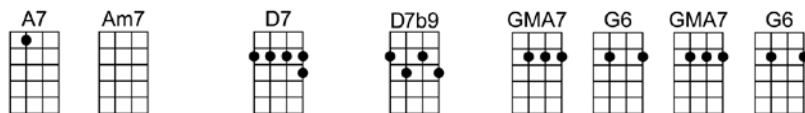
Longer than always is a long, long time



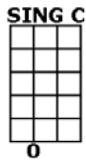
But far be-yond forever you'll be mine.



I know I never lived be-fore and my heart is very sure no one else could love you more

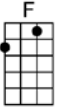
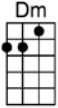

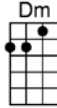
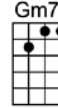
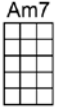
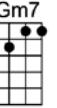

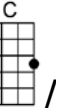
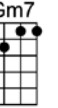
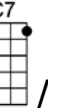
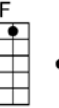
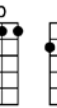



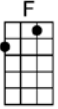
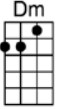
.....no one else could love you more.

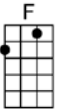



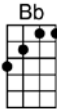
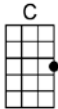
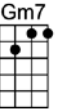
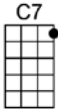
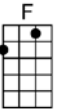
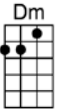
I ONLY WANT TO BE WITH YOU

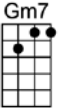
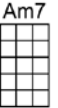
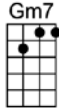
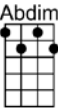
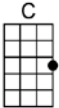
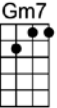
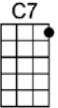
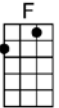
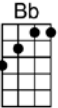

4/4 1...2...1234

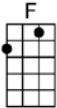

Intro:  /  /  /  /     /  /   /   

 
I don't know what it is that makes me love you so


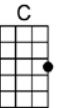
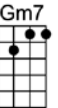
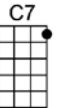
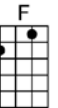
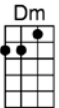
 
I only know I never want to let you go

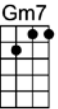
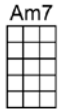
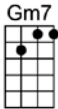

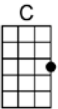
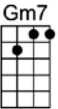
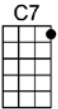
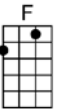


     
'Cause you've started something, oh, can't you see that ever since we met you've had a hold on me

         
It hap -pens to be true, I only want to be with you

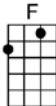
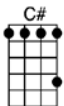
 
It doesn't matter where you go or what you do

 
I want to spend each moment of the day with you

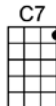
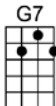
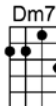
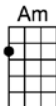
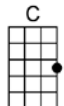
     
Oh, look what has happened with just one kiss. I never knew that I could be in love like this

         
It's cra - zy but its true, I only want to be with you

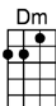
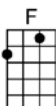
p.2 I Only Want To Be With You



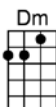
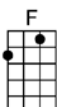
You stopped and smiled at me, and asked if I'd care to dance



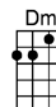
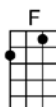
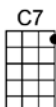
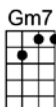
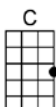
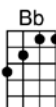
I fell into your open arms and I didn't stand a chance



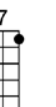
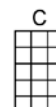
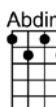
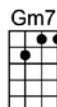
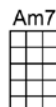
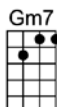
Now listen, honey, I just want to be beside you everywhere



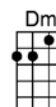
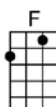
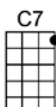
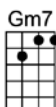
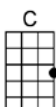
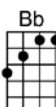
As long as we're together, honey, I don't care



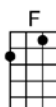
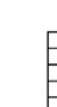
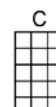
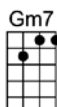
'Cause you've started something, oh, can't you see that ever since we met you've had a hold on me



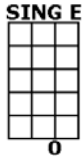
No mat - ter what you do, I only want to be with you.



'Cause you've started something, oh, can't you see that ever since we met you've had a hold on me

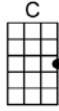


No mat - ter what you do, I only want to be with you.

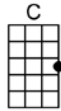
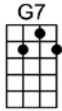


DOWN BY THE RIVERSIDE

4/4 1...2...123

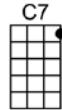
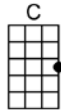
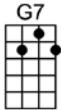


I'M GONNA LAY DOWN MY SWORD AND SHIELD DOWN BY THE RIVERSIDE,



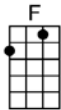
DOWN BY THE RIVERSIDE, DOWN BY THE RIVERSIDE

I'M GONNA LAY DOWN MY SWORD AND SHIELD DOWN BY THE RIVERSIDE,

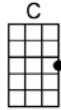


AND STUDY WAR NO MORE,

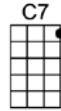
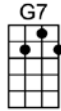
(CHORUS):



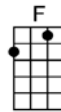
I AIN'T A-GONNA STUDY WAR NO MORE,



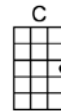
I AIN'T A-GONNA STUDY WAR NO MORE



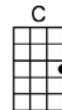
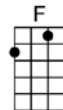
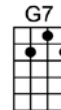
I AIN'T A-GONNA STUDY WAR NO MORE



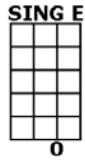
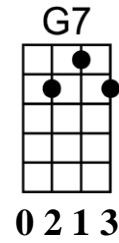
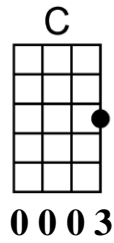
I AIN'T A-GONNA STUDY WAR NO MORE



I AIN'T A-GONNA STUDY WAR NO MORE



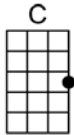
I AIN'T A-GONNA STUDY WAR NO MORE



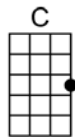
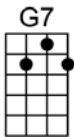
McDONALD'S

(sung to the tune of "Down By the Riverside")

4/4 1...2...123

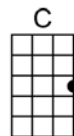
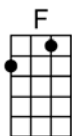
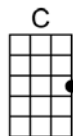
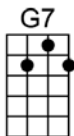


McDONALD'S IS YOUR KIND OF PLACE, HAMBURGERS IN YOUR FACE.



FRENCH FRIES UP YOUR NOSE, MUSTARD BETWEEN YOUR TOES

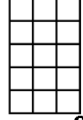
THE LAST TIME THAT I ATE THERE, THEY STOLE MY UNDERWEAR



McDONALD'S IS THE PLACE FOR ME.

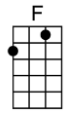
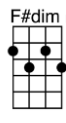
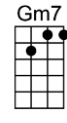
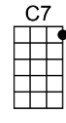
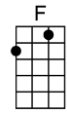
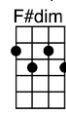

("I ain't a-gonna study war.....")

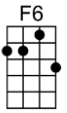
SING A



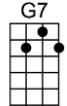
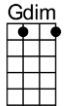
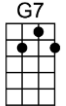
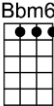
IF I DIDN'T CARE - Jack Lawrence

4/4 1234 1 (without intro)

Intro: |  |  |  |  |  |  |  |

   |    |

If I didn't care more than words can say

   |  |

If I didn't care would I feel this way?

 |  |

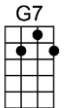
If this isn't love then why do I thrill?

 |    |

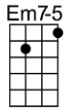
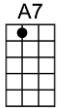
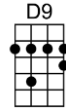
And what makes my head go 'round and 'round, while my heart stands still?

   |    |

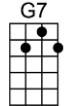
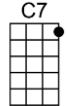
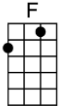
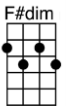
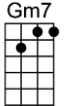

If I didn't care would it be the same?

 |

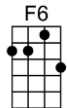
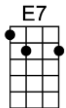
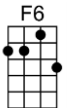
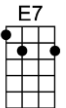
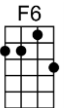
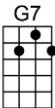
Would my every prayer begin and end with just your name?

 |  |  |

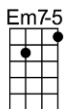
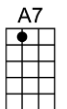
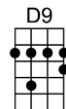
And would I be sure that this is love beyond com-pare?

 |  |    |  |

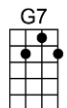
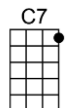
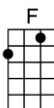
Would all this be true if I didn't care for you?

   |    |

Interlude:

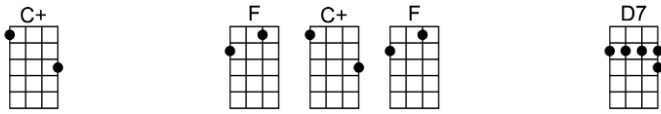
 |  |  |

And would I be sure that this is love beyond com-pare?

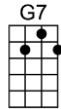
 |  |  |

Would all this be true if I didn't care for you?

IT HAD TO BE YOU



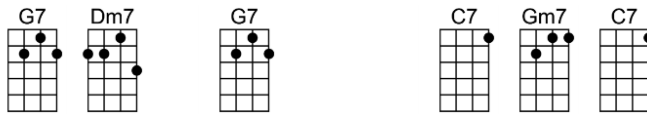
It had to be you, it had to be you



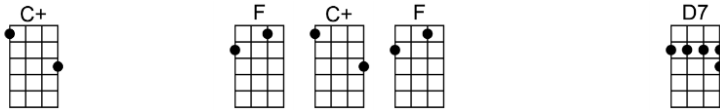
I wandered a-round and finally found somebody who



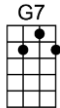
Could make me be true..... could make me feel blue



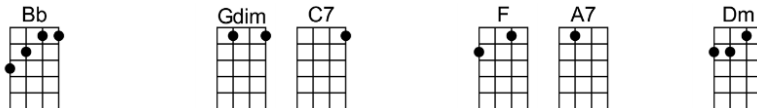
And even be glad, just to be sad, thinking of you.



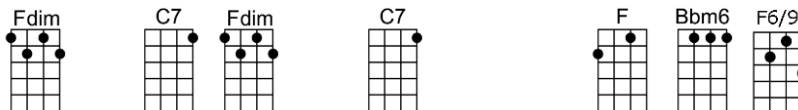
Some others I've seen might never be mean



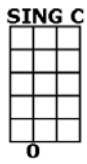
Might never be cross or try to be boss, but they wouldn't do



For nobody else gave me a thrill, with all your faults I love you still

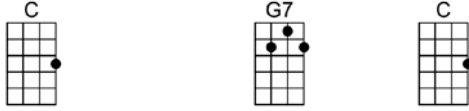


It had to be you, wonderful you, it had to be you.



I'M A BELIEVER w.m. Neil Diamond

4/4 1...2...1234



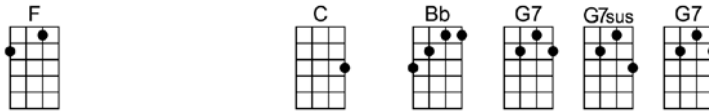
I thought love was only true in fairy tales,



Meant for someone else but not for me.

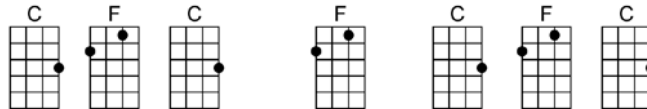


Love was out to get me, doo, doo, doo, doo, that's the way it seemed.

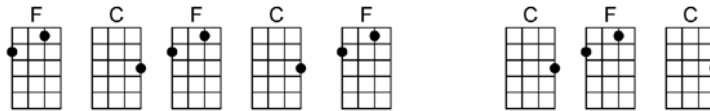


Doo, doo, doo, doo, disappointment haunted all my dreams.

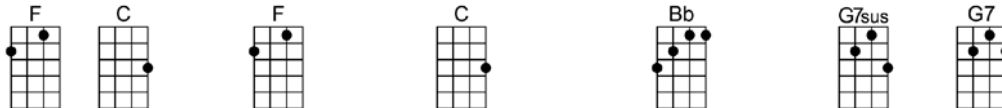
CHORUS:



Then I saw her face, now I'm a believer

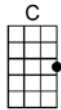
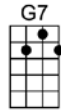
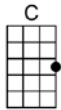


Not a trace of doubt in my mind

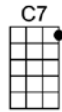
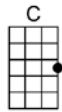
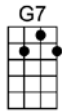


I'm in love, oooo, I'm a believer, I couldn't leave her if I tried.

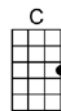
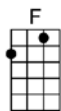
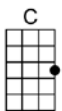
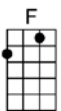
I'm a Believer p.2



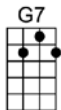
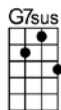
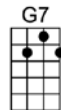
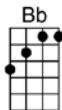
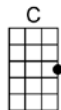
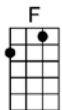
I thought love was more or less a giving thing.



Seems the more I gave the less I got.



What's the use in trying, do,do,do,do, all you get is pain.



Do,do,do,do, when I needed sunshine I got rain.

CHORUS X2 (End 2nd chorus with "C")

I'M A BELIEVER w.m. Neil Diamond

C G7 C
I thought love was only true in fairy tales,

G7 C C7
Meant for someone else but not for me.

F C F C
Love was out to get me, doo, doo, doo, doo, that's the way it seemed.

F C Bb G7 G7sus G7
Doo, doo, doo, doo, disappointment haunted all my dreams.

CHORUS:

C F C F C F C
Then I saw her face, now I'm a believer

F C F C F C F C
Not a trace of doubt in my mind

F C F C Bb G7sus G7
I'm in love, oooo, I'm a believer, I couldn't leave her if I tried.

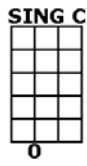
C G7 C
I thought love was more or less a giving thing.

G7 C C7
Seems the more I gave the less I got.

F C F C
What's the use in trying, do, do, do, do, all you get is pain.

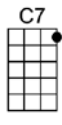
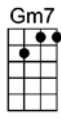
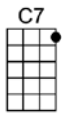
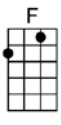
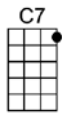
F C Bb G7 G7sus G7
Do, do, do, do, when I needed sunshine I got rain.

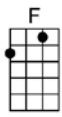
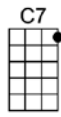
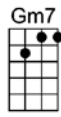
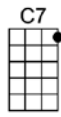

CHORUS X2 (End 2nd chorus with "C")



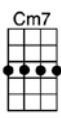
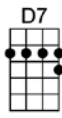
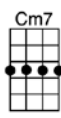
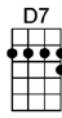
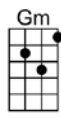
BLUE CHRISTMAS

4/4 1234 1

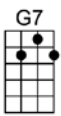
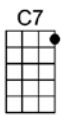
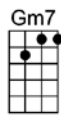
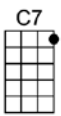
Intro: |  |  |  |  |  |

 |  |  |  |  |

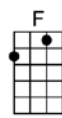
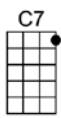
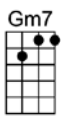
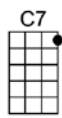
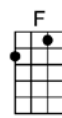
I'll have a blue Christmas with-out you. I'll be so blue thinking a-bout you.

 |  |  |  |  |

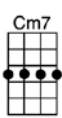
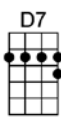
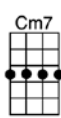
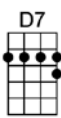
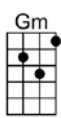
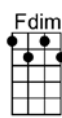
Deco-ra - tions of red on a green Christmas tree

 |  |  |  |

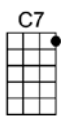
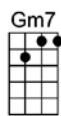
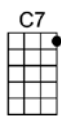
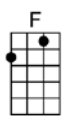
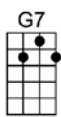
Won't mean a thing if you're not here with me.

 |  |  |  |  |

I'll have a blue Christmas that's certain. And when that blue heartache starts hurtin'

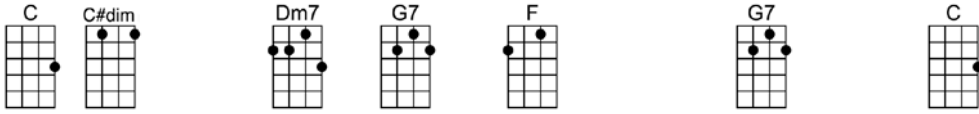
 |  |  |  |  |  |

You'll be do - in' all right with your Christmas of white

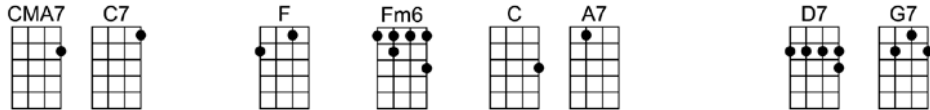
 |  |  |  |  |

But I'll have a blue, blue Christmas.

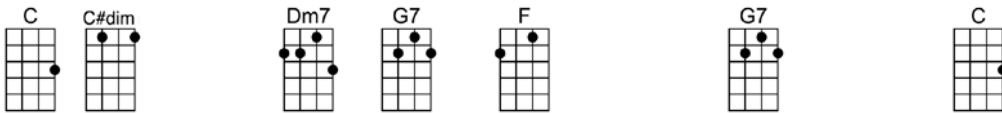
WHITE CHRISTMAS



I'm dreaming of a White Christmas just like the ones I used to know,



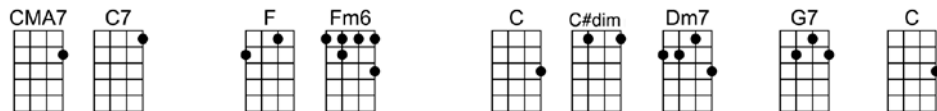
Where the tree-tops glisten, and children listen to hear sleighbells in the snow.



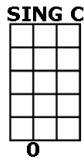
I'm dreaming of a White Christmas with every Christmas card I write,



May your days be merry and bright, and may all your Christmas-es be white.



May your days be merry and bright, and may all your Christmas-es be white.

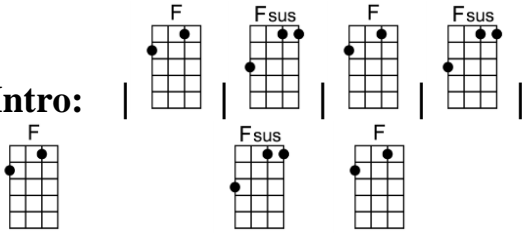


MAKE YOUR OWN KIND OF MUSIC

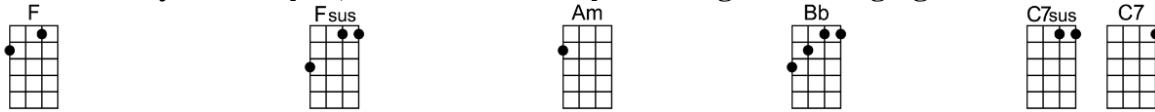
4/4 1...2...1234

-Barry Mann/Cynthia Weil

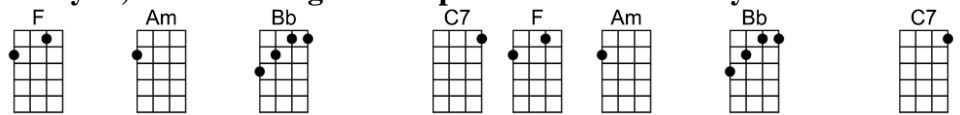
Intro:



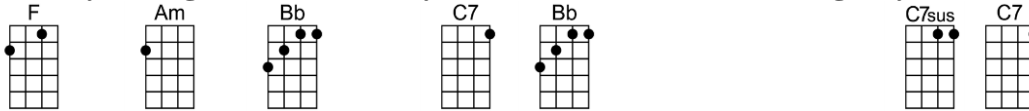
Nobody can tell you, "There's only one song worth singing."



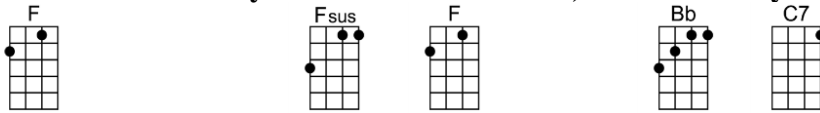
They may try and sell you, 'cause it hangs them up to see someone like you.



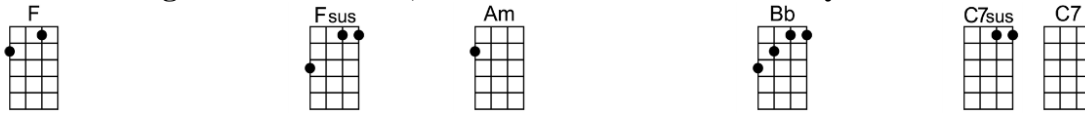
But you've got to make your own kind of music, sing your own special song



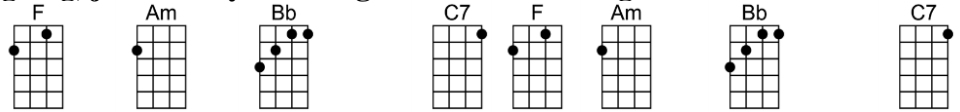
Make your own kind of music, even if nobody else sings a-long



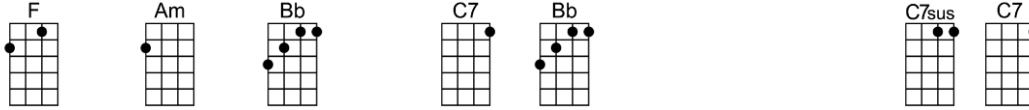
You're gonna be nowhere, the loneliest kind of lonely



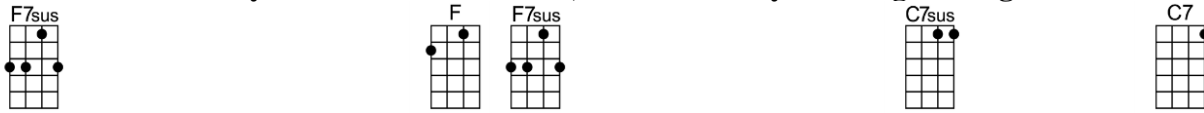
It may be rough going, just to do your thing's the hardest thing to do



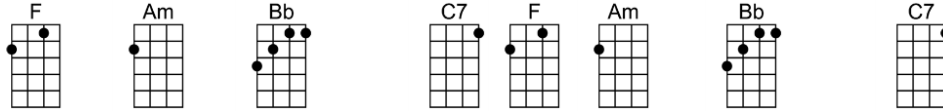
But you've got to make your own kind of music, sing your own special song



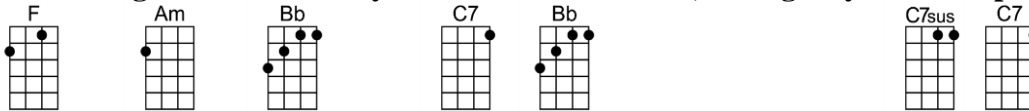
Make your own kind of music, even if nobody else sings a-long



So, if you cannot take my hand, and if you must be goin', I will understand

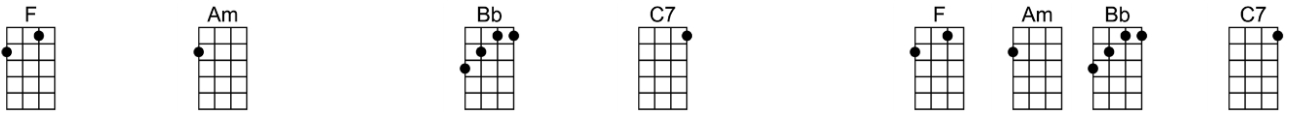
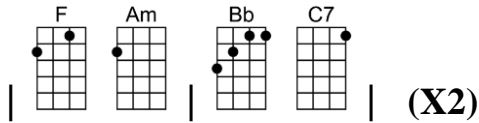


You've got to make your own kind of music, sing your own special song



Make your own kind of music, even if nobody else sings a-long (repeat last 2 lines)

DOWNTOWN w.m. Tony Hatch



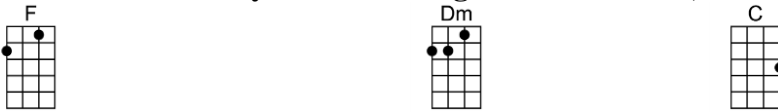
When you're a-lone and life is making you lonely you can always go- down-town
 Don't hang a-round and let your troubles sur-round you there are movie shows down-town



When you've got worries all the noise and the hurry seems to help I know- down-town
 Maybe you know some little places to go to where they never close down-town

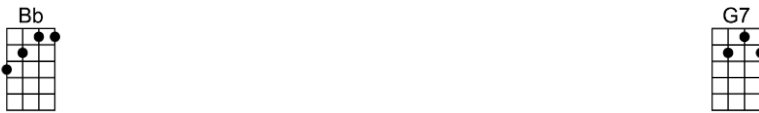


Linger on the sidewalks where the neon signs are pretty
 Listen to the rhythm of a gentle bossa nova,



Listen to the music of the traffic in the city, how can you lose?
 You'll be dancing with it too be-fore the night is over, happy again.....

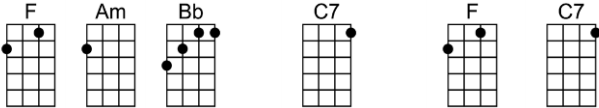
CHORUS:



The lights are much brighter there you can for-get all your troubles forget all your cares and go

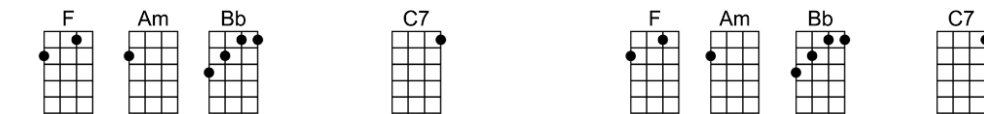


Down -town where all the lights are bright, down-town waiting for you tonight

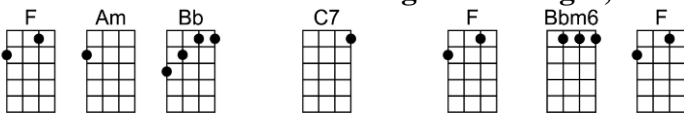


Down- town it's gonna be alright now..... 1. (2nd verse)

1234 1234

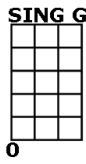


2. Down -town where all the lights are bright, down-town waiting for you tonight



Down- town it's gonna be alright now.....

1 2 3 4



TIME IN A BOTTLE - Jim Croce

3/4 123 123

Intro: | Cm | CmMA7 | Cm7 | Cm6 | Fm | / | G7 | G7 | G7sus | G7 |

Cm CmMA7 Cm7 Cm6 Fm G7

If I could save time in a bottle, the first thing that I'd like to do

Cm Cm7 Fm7 Fm Cm Fm G7

Is to save every day till e-ternity passes a-way, just to spend them with you

Cm CmMA7 Cm7 Cm6 Fm G7

If I could make days last for-ever, if words could make wishes come true

Cm Cm7 Fm7 Fm Cm Fm G7

I'd save every day like a treasure and then, a-gain, I would spend them with you

C CMA7

But there never seems to be enough time

C6 C F Em7 Dm7 G7

To do the things you want to do, once you find them

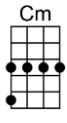
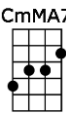
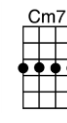
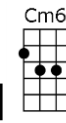
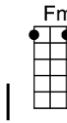

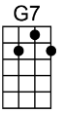
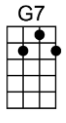
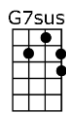
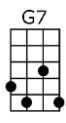
C CMA7

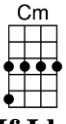
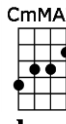
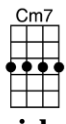
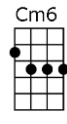
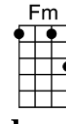
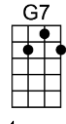
I've looked around e-nough to know

C6 C F Em7 Dm7 G7

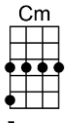
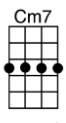
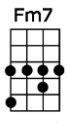
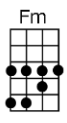
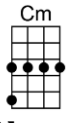
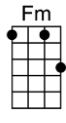
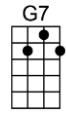
That you're the one I want to go through time with

p.2. Time In a Bottle

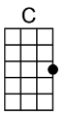
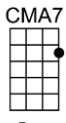
Interlude: |  |  |  |  |  |  |  |  |  |  |

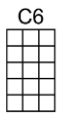
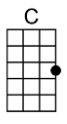
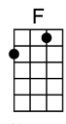
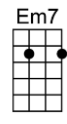
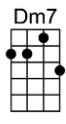
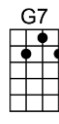
If I had a box just for wishes, and dreams that had never come true

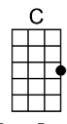
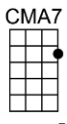
The box would be empty, ex-cept for the memory of how they were answered by you

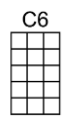
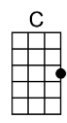
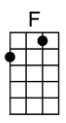
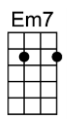
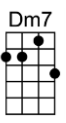
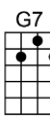
But there never seems to be enough time

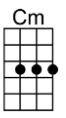
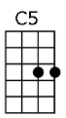
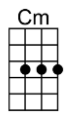
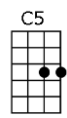
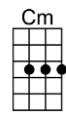
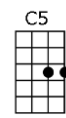
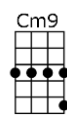
To do the things you want to do, once you find them

I've looked around e-nough to know

That you're the one I want to go through time with

Outro:       

TIME IN A BOTTLE-Jim Croce

3/4 123 123

Intro: | Cm | CmMA7 | Cm7 | Cm6 | Fm | / | G7 | / |

Cm CmMA7 Cm7 Cm6 Fm G7
If I could save time in a bottle, the first thing that I'd like to do

Cm Cm7 Fm7 Fm Cm Fm G7
Is to save every day till e-ternity passes a-way, just to spend them with you

Cm CmMA7 Cm7 Cm6 Fm G7
If I could make days last for-ever, if words could make wishes come true

Cm Cm7 Fm7 Fm Cm Fm G7
I'd save every day like a treasure and then, a-gain, I would spend them with you

C CMA7
But there never seems to be enough time

C6 C F Em7 Dm7 G7
To do the things you want to do, once you find them

C CMA7
I've looked around e-nough to know

C6 C F Em7 Dm7 G7
That you're the one I want to go through time with

Interlude: same as intro

Cm CmMA7 Cm7 Cm6 Fm G7
If I had a box just for wishes, and dreams that had never come true

Cm Cm7 Fm7 Fm Cm Fm G7
The box would be empty, ex-cept for the memory of how they were answered by you

C CMA7
But there never seems to be enough time

C6 C F Em7 Dm7 G7
To do the things you want to do, once you find them

C CMA7
I've looked around e-nough to know

C6 C F Em7 Dm7 G7
That you're the one I want to go through time with

Outro: Cm C5 Cm C5 Cm C5 Cm9

EIGHT DAYS OF CHANUKAH

1. On the first day of Chanukah, my true love gave to me:

C Am Dm7 G7 C
C F C G7 C
A warm bagel topped with cream cheese

2. On the second day of Chanukah, my true love gave to me:

C Am Dm7 G7 C
G7
Two matzo balls
C F C G7 C
And a warm bagel topped with cream cheese

3. On the third day of Chanukah, my true love gave to me:

C Am Dm7 G7 C
G7
Three golden latkes
G7
Two matzo balls
C F C G7 C
And a warm bagel topped with cream cheese

4. On the fourth day of Chanukah, my true love gave to me:

C Am Dm7 G7 C
G7
Four pounds of corned beef
G7
Three golden latkes
G7
Two matzo balls
C F C G7 C
And a warm bagel topped with cream cheese

5. On the fifth day of Chanukah, my true love gave to me:

C Am Dm7 G7 C
C D7 G7
Five kosher dills
C
Four pounds of corned beef
F
Three golden latkes
D7 G7
Two matzo balls
C F C G7 C
And a warm bagel topped with cream cheese

6. On the sixth day of Chanukah, my true love gave to me:

C Am Dm7 G7 C
G7
Six Bubbe's cooking
C D7 G7
Five kosher dills
C
Four pounds of corned beef
F
Three golden latkes
D7 G7
Two matzo balls
C F C G7 C
And a warm bagel topped with cream cheese

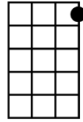
7. On the seventh day of Chanukah, my true love gave to me:

C Am Dm7 G7 C
G7
Seven Rabbis dancing
G7
Six Bubbe's cooking
C D7 G7
Five kosher dills
C
Four pounds of corned beef
F
Three golden latkes
D7 G7
Two matzo balls
C F C G7 C
And a warm bagel topped with cream cheese

8. On the eighth day of Chanukah, my true love gave to me:

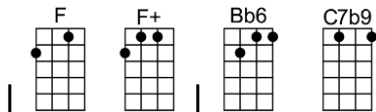
C Am Dm7 G7 C
G7
Eight fiddlers fiddling
G7
Seven Rabbis dancing
G7
Six Bubbe's cooking
C D7 G7
Five kosher dills
C
Four pounds of corned beef
F
Three golden latkes
D7 G7
Two matzo balls
C F C G7 C
And a warm bagel topped with cream cheese

SING Bb

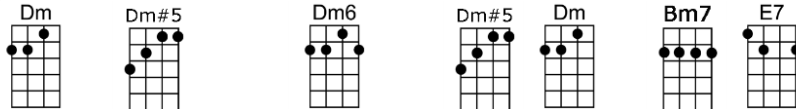


THE GOOD LIFE (GLUB)

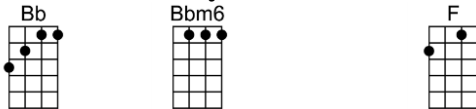
Intro:



Oh, the good life, full of fun seems to be the i-deal



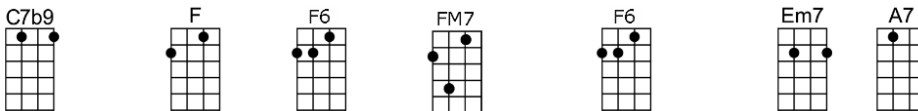
Mm, the good life lets you hide all the sad - ness you feel



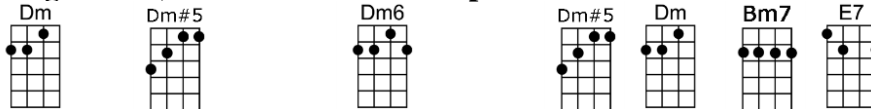
You won't really fall in love, for you can't take the chance



So, please be honest with your-self, don't try to fake romance



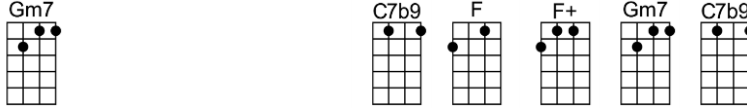
It's the good life, to be free and ex-plore the un-known



Like the heartaches, when you learn you must face them a-lone



Please re-member, I still want you, and, in case you wonder why



1.

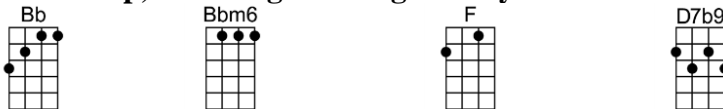
Well, just wake up, kiss the good life good - bye.

(repeat song)

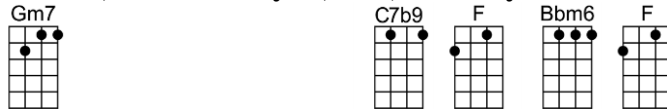


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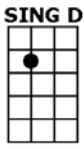
Well, just wake up, kiss the good life good - bye.



Please re-member, I still want you, and, in case you wonder why




















Well, just wake up, kiss the good life good - bye.








DON'T THINK TWICE, IT'S ALRIGHT -Bob Dylan

4/4 1...2...123 (without intro)





Intro: |  ||  ||  ||  ||  |  |  |  |  |  |  ||








Well, it ain't no use to sit and wonder why, babe. if'n you don't know by now







And it ain't no use to sit and wonder why, babe, it'll never do some-how






When your rooster crows at the break of dawn, look out your window, and I'll be gone





You're the reason I'm a-traveling on, but don't think twice, it's al-right.








And it ain't no use in turning on your light, babe, the light I never knewed

And it ain't no use in turning on your light, babe, I'm on the dark side of the road

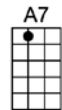
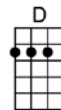
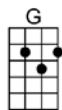
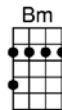
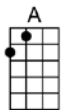
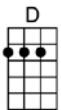
   

But I wish there was somethin' you would do or say, to try and make me change my mind and stay

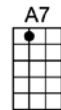
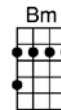
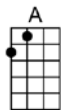
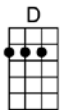
      

But we never did too much talkin' any-way, but don't think twice, it's al-right.

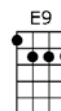
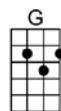
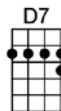
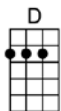
p.2. Don't Think Twice, It's Alright



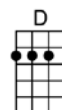
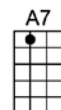
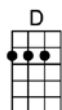
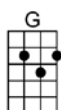
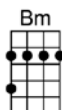
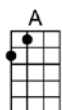
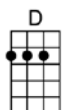
So it ain't no use in calling out my name, gal, like you never done be-fore



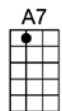
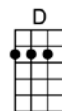
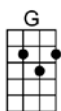
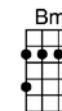
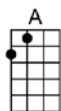
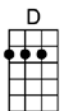
And it ain't no use in calling out my name, gal, I can't hear you any-more



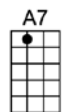
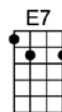
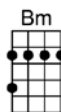
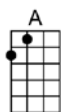
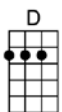
I'm a-thinking and a-wonderin' walking down the road, I once loved a woman, a child I am told



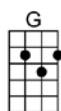
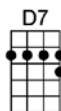
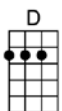
I gave her my heart but she wanted my soul, but don't think twice, it's al-right.



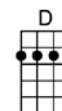
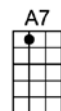
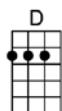
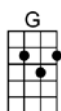
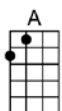
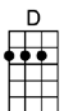
So long honey, babe, where I'm bound, I can't tell



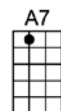
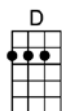
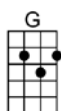
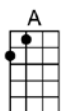
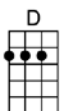
Goodbye's too good a word, babe, so I'll just say fare thee well



I ain't saying you treated me unkind, you could have done better, but I don't mind



You just kinda wasted my precious time, but don't think twice, it's al-right.



You just kinda wasted my precious time, but don't think twice, it's al-right.

DON'T THINK TWICE, IT'S ALRIGHT -Bob Dylan

4/4 1...2...123 (without intro)

Intro: | D | | D7 | | G | | E9 | | D | A | Bm | G | D | A7 | D | |

D A Bm G D A7
Well, it ain't no use to sit and wonder why, babe. if'n you don't know by now

D A Bm E7 A7
And it ain't no use to sit and wonder why, babe, it'll never do some-how

D D7 G E9
When your rooster crows at the break of dawn, look out your window, and I'll be gone
D A Bm G D A7 D
You're the reason I'm a-traveling on, but don't think twice, it's al-right.

D A Bm G D A7
And it ain't no use in turning on your light, babe, the light I never knowed

D A Bm E7 A7
And it ain't no use in turning on your light, babe, I'm on the dark side of the road

D D7 G E9
But I wish there was somethin' you would do or say, to try and make me change my mind and stay
D A Bm G D A7 D
But we never did too much talkin' any-way, but don't think twice, it's al-right.

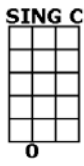
D A Bm G D A7
So it ain't no use in calling out my name, gal, like you never done be-fore

D A Bm E7 A7
And it ain't no use in calling out my name, gal, I can't hear you any-more

D D7 G E9
I'm a-thinking and a-wonderin' walking down the road, I once loved a woman, a child I am told
D A Bm G D A7 D
I gave her my heart but she wanted my soul, but don't think twice, it's al-right.

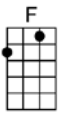
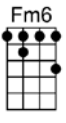
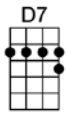
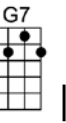
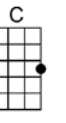
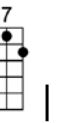
D A Bm G D A7
So long honey, babe, where I'm bound, I can't tell
D A Bm E7 A7
Goodbye's too good a word, babe, so I'll just say fare thee well

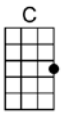
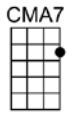

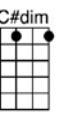
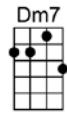
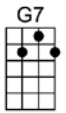
D D7 G E9
I ain't saying you treated me unkind, you could have done better, but I don't mind
D A Bm G D A7 D
You just kinda wasted my precious time, but don't think twice, it's al-right.
D A Bm G D A7 D
You just kinda wasted my precious time, but don't think twice, it's al-right.



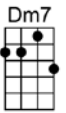
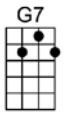
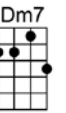
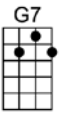
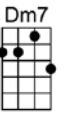
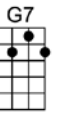
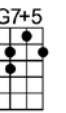
JINGLE BELL ROCK

w.m. Joseph Carleton Beal, James Ross Boothe
4/4 1...2...1234

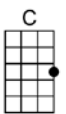
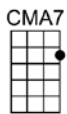
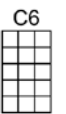
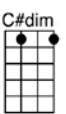

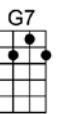
Intro: |  |  |  |  |  |  |

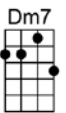
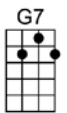
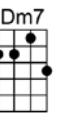
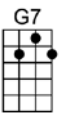
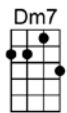
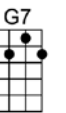
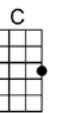

Jingle bell, jingle bell, jingle bell rock, jingle bell swing and jingle bells ring

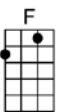
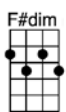
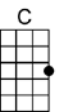
Snowin' and blowin' up bushels of fun, now the jingle hop has begun.

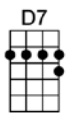
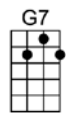
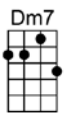
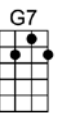
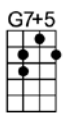
Jingle bell, jingle bell, jingle bell rock, Jingle bells chime in jingle bell time.

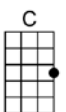
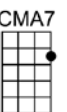
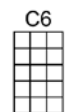
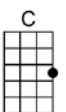
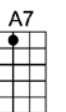
Dancin' and prancin' in jingle bell square, in the frosty air.

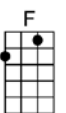
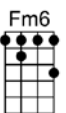
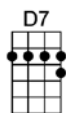
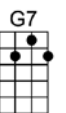
What a bright time, it's the right time to rock the night away.

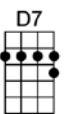
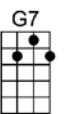
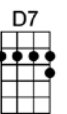
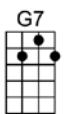
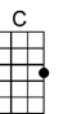
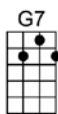
Jingle bell time is a swell time to go glidin' in a one-horse sleigh.

Giddy-up, jingle-horse, pick up your feet, jingle around the clock

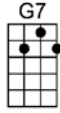
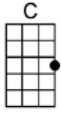
   

Mix and a-mingle in a jinglin' beat, that's the jingle bell

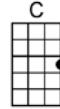
     

That's the jingle bell, that's the jingle bell rock.

ROCKIN' AROUND THE CHRISTMAS TREE



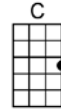
Rockin' around the Christmas tree at the Christmas party hop



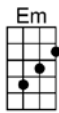
Mistletoe hung where you can see every couple tries to stop.



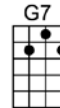
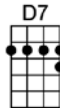
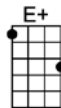
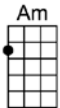
Rockin' around the Christmas tree, let the Christmas spirit ring.



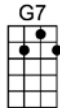
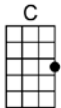
Later we'll have some punkin pie and we'll do some carol-ing.



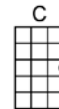
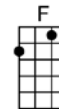
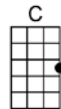
You will get a sentimental feeling when you hear



Voices singing "Let's be jolly, deck the halls with boughs of holly."



Rockin' around the Christmas tree have a happy holiday



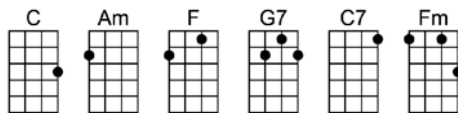
Everyone dancing merrily in the new.... old.... fashioned way.

1234

1234

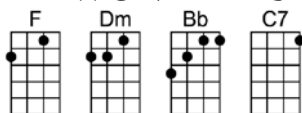
1234567

DIANA



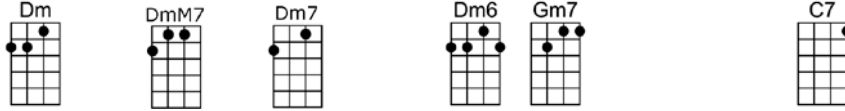
C Am F G7
 I'm so young and you're so old, this, my darling, I've been told
C Am F G7
 I don't care just what they say, 'cause forever I will pray
C Am F G7
 You and I will be as free as the birds up in the trees
C Am F G7 C Am F G7
 Oh, please, stay by me, Di-ana
C Am F G7
 Thrills I get when you hold me close, oh, my darling, you're the most
C Am F G7
 I love you but do you love me, oh, Diana, can't you see
C Am F G7
 I love you with all my heart and I hope we will never part
C Am F G7 C Am F C C7
 Oh, please, stay by me, Di-ana 2 2
F Fm C C7
 Oh, my darlin', oh my lover, tell me that there is no other
F Fm G7
 I love you..with my heart, oh-oh, oh-oh, oh, don't you know I love you so
C Am F G7
 Only you can take my heart, only you can tear it apart
C Am F G7
 When you hold me in your loving arms, I can feel you giving all your charms
C Am F G7
 Hold me, darling, hold me tight, squeeze me, baby, with a-all your might
C Am F G7 C Am F G7 C Am F G7 C Fm C C7
 Oh, please, stay by me, Di-ana.....oh, please, Di-ana.....oh, please, Di-ana

WHAT A WONDERFUL WORLD



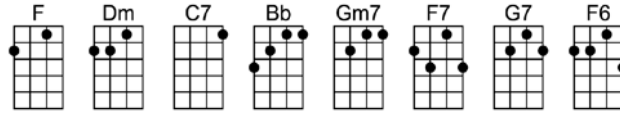
F Dm Bb C7
 Don't know much about history, don't know much bi-o-logy
F Dm Bb C7
 Don't know much about a science book, don't know much about the French I took
F Bb F Bb
 But I do know that I love you, and I know that if you love me too
C7 F
 What a wonderful world this would be.
F Dm Bb C7
 Don't know much about ge-o-graphy, don't know much trigo-nometry
F Dm Bb C7
 Don't know much about algebra, don't know what a slide rule is for
F Bb F Bb
 But I know that one and one is two, and if this one could be with you
C7 F
 What a wonderful world this would be

C7 **F** **C7** **F**
 I don't claim to be an 'A' student, but I'm tryin' to be



For maybe by being an 'A' student, baby, I can win your love for me.
 Repeat 1st verse.

DREAM LOVER



F **Dm**
 Every night I hope and pray a dream lover will come my way.
 Dream lover, where are you with a love, oh, so true

F **Dm**
 A girl to hold in my arms and know the magic of her charms
 And a hand that I can hold to feel you near when I grow old

F **C7** **F** **Bb**
 Because I want a girl to call my own,

1) **F** **Dm** **Gm7** **C7** **F** **C7** REPEAT (2nd verse)
 I want a dream lover so I don't have to dream a-lone

2) **F** **Dm** **Gm7** **C7** **F** **F7**
 I want a dream lover so I don't have to dream a-lone

Bb **F**
 Some day, I don't know how, I hope you'll hear my plea

G7 **C7**
 Some way, I don't know how, she'll bring her love to me.

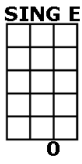
F **Dm**
 Dream lover, until then I'll go to sleep and dream again

F **Dm**
 That's the only thing to do until my lover's dreams come true

F **C7** **F** **Bb** **F** **Dm** **Gm7** **C7**
 Because I want a girl to call my own I want a dream lover so I don't have to dream a-

F **Dm** **Gm7** **C7** **F** **Dm** **Gm7** **C7** **F** **Bb** **F** **F6**
 Dream lover so I don't have to dream a- dream lover so I don't have to dream a-lone

2 2 2



YOU'VE GOT A FRIEND IN ME - Randy Newman

4/4 1...2...1234

Intro: | | | | | | | | | | |

| | | | | | |

You've got a friend in me, you've got a friend in me

| | | | | | | |

When the road looks rough a-head, and you're miles and miles from your nice warm bed

| | | | | | | |

You just re-member what your old pal said, for you've got a friend in me,

| | | | | | | |

Yeah, you've got a friend in me

| | | | | | |

You've got a friend in me, you've got a friend in me

| | | | | | | |

You got troubles, I got 'em too, there isn't anything I wouldn't do for you

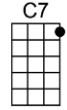
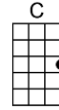
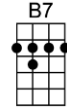
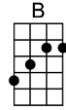
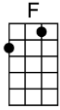
| | | | | | | |

We stick to-gether, we can see it through, 'cause you've got a friend in me

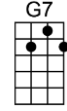
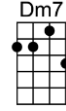
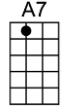
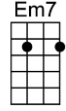
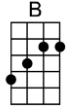
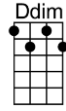
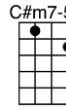
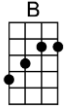
| | | |

You've got a friend in me

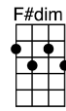
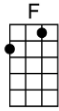
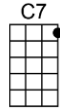
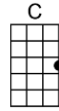
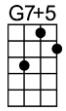
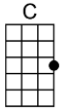
p.2. You've Got a Friend In Me



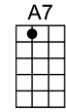
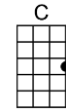
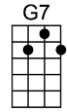
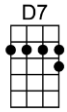
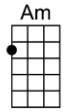
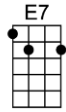
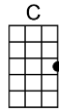
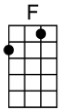
Some other folks might be a little bit smarter than I am, big and stronger too, (maybe)



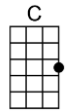
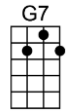
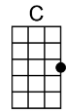
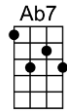
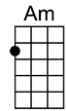
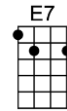
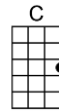
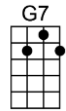
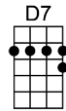
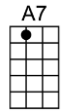
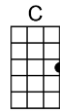
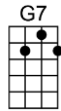
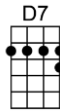
But none of them would ever love you the way I do, it's me and you, boy



And, as the years go by, our friendship will never die



You're goin' to see it's our destin - y, you've got a friend in me



You've got a friend in me, you've got a friend in me

YOU'VE GOT A FRIEND IN ME - Randy Newman

4/4 1...2...1234

Intro: | C E7 | Am Ab7 | C G7 | C B | Bb B |

C G7+ C C7 F F#dim C
You've got a friend in me, you've got a friend in me

F C E7 Am F C E7 Am
When the road looks rough a-head, and you're miles and miles from your nice warm bed

F C E7 Am D7 G7 C A7
You just re-member what your old pal said, for you've got a friend in me,

D7 G7 C E7 Am Ab7 C G7
Yeah, you've got a friend in me

C G7+ C C7 F F#dim C
You've got a friend in me, you've got a friend in me,

F C E7 Am F C E7 Am
You got troubles, I got 'em too, there isn't anything I wouldn't do for you

F C E7 Am D7 G7 C A7
We stick to-gether, we can see it through, 'cause you've got a friend in me

D7 G7 C C7
You've got a friend in me

F B C B7 C C7
Some other folks might be a little bit smarter than I am, big and stronger too, (maybe)

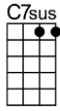
B C#mb5 Ddim B Em7 A7 Dm7 G7
But none of them would ever love you the way I do, it's me and you, boy

C G7+ C C7 F F#dim C
And, as the years go by, our friendship will never die

F C E7 Am D7 G7 C A7
You're goin' to see it's our destin-y, you've got a friend in me

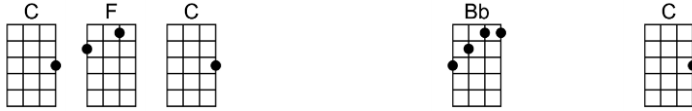
D7 G7 C A7 D7 G7 C E7 Am Ab7 C G7 C
You've got a friend in me, you've got a friend in me

A HARD DAY'S NIGHT



Intro:

1...2...123



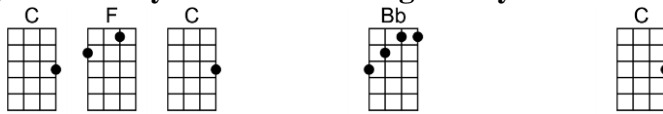
It's been a hard day's night, and I've been working like a dog



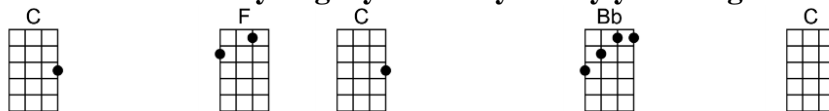
It's been a hard day's night, I should be sleeping like a log



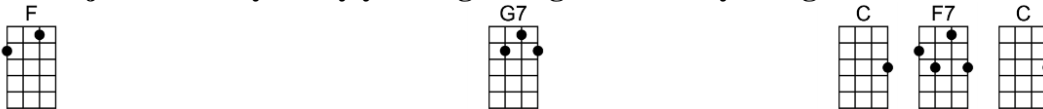
But when I get home to you I find the things that you do will make me feel al - right



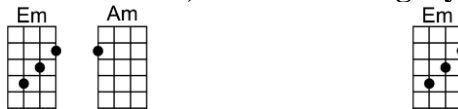
You know I work all day to get you money to buy you things



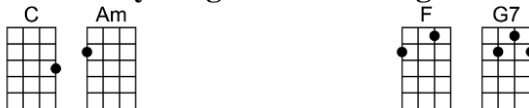
And it's worth it just to hear you say you're gonna give me every-thing



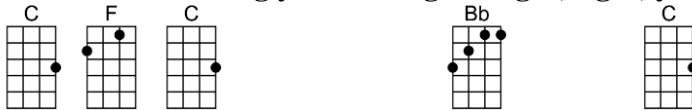
So why on earth should I moan, 'cause when I get you alone you know I feel o - kay



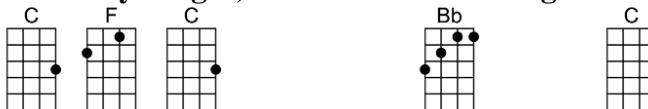
When I'm home everything seems to be right



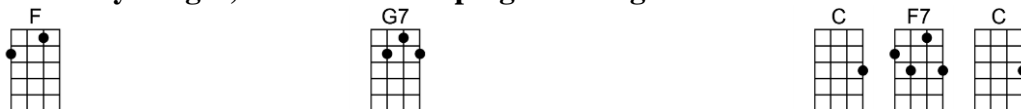
When I'm home feeling you holding me tight, tight, yeah



It's been a hard day's night, and I've been working like a dog



It's been a hard day's night, I should be sleeping like a log

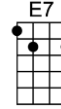
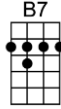
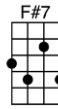
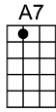


But when I get home to you I find the things that you do will make me feel al - right

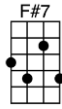
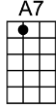


You know I feel al - right, you know I feel al - right

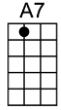
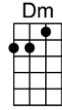
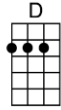
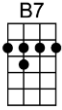
I CALL YOUR NAME



I call your name but you're not there, was I to blame for being un-fair,

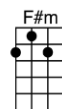
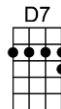


Oh I can't sleep at night, since you've been gone.

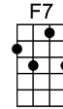


I never weep at night, I can't go on.

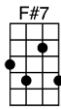
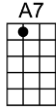
CHORUS:



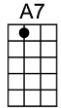
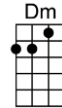
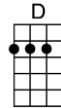
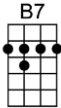
Well don't you know I can't take it. I don't know who can,



I'm not goin' to mayayake it, I'm not that kind of man.

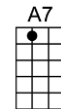
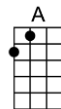
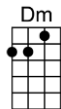
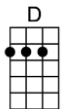
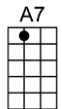
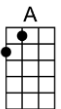
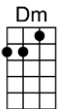
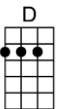
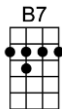


Oh I can't sleep at night, but just the same,



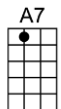
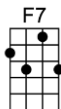
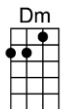
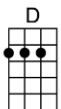
1

I never weep at night I call your name. (REPEAT CHORUS)



2

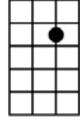
I never weep at night I call your name..... I call your name.....



PAUSE

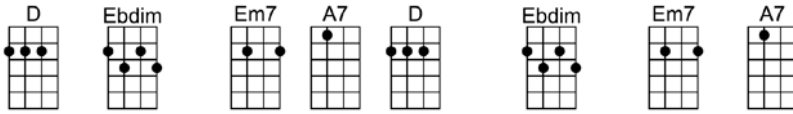
I call your name
(tremolo)

SING F#

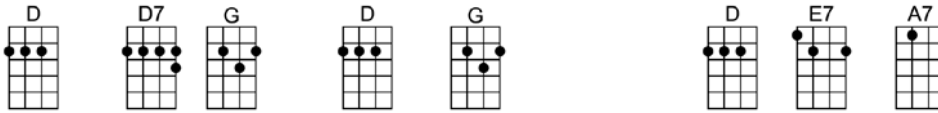


ONCE IN LOVE WITH AMY

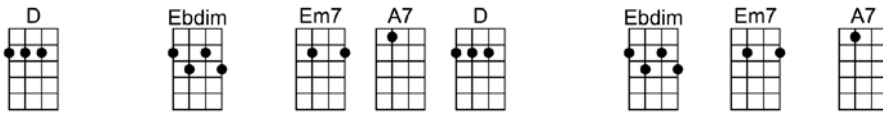
4/4 1...2...1234



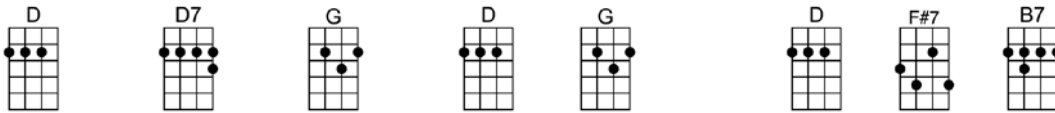
Once in love with Amy, always in love with Amy.



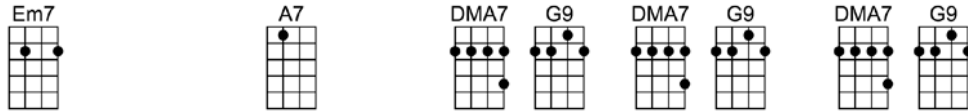
Ever and ever fascinated by her, sets your heart on fire to stay



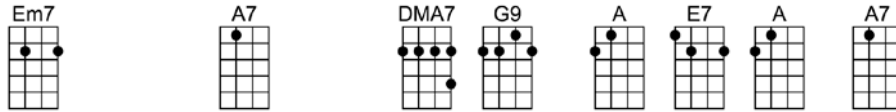
Once you're kissed by Amy, tear up your list, it's Amy



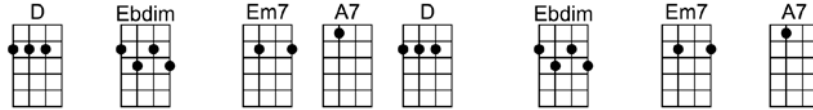
Ply her with bon-bons, poetry and flowers, moon a million hours a-way



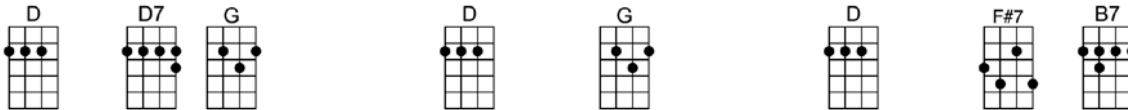
You might be the fickle-hearted ro - ver, so care - free and bold, who



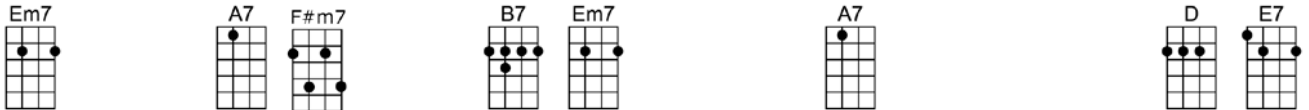
Loves a girl and later thinks it o - ver and just quits cold.



But once in love with Amy, always in love with Amy.

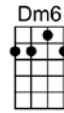
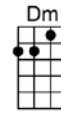
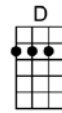
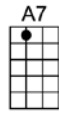
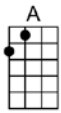


Ever and ever sweetly you'll ro-mance her, trouble with the answer will be

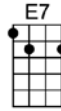
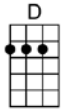
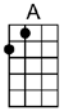


That Amy'd rather stay, Amy'd rather stay, Amy'd.... rather...stay....in....love...with...me.

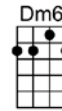
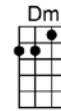
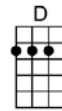
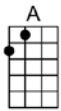
LOVE AND MARRIAGE



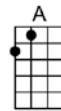
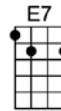
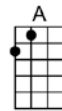
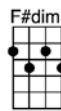
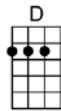
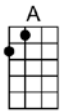
Love and marriage, love and marriage, go to-gether like a horse and car - riage;



This I tell you, broth - er, you can't have one without the oth - er.

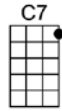
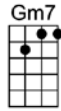


Love and marriage, love and marriage -- it's an institute you can't dis - par - age.

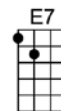
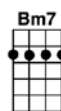
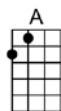
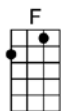


Ask the local gen - try and they will say it's ele - men - t'ry.

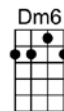
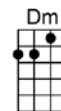
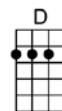
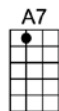
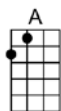
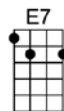
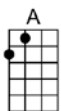
Bridge:



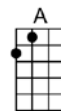
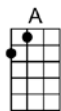
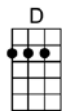
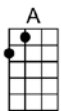
Try, try, try to separate them -- it's an il-lusion;



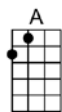
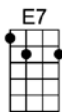
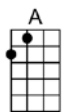
Try, try, try, and you will only come..... to this con-clusion.



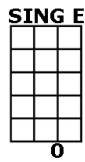
Love and marriage, love and marriage, go to-gether like a horse and car - riage;



Dad was told by moth - er, you can't have one, you can't have none,



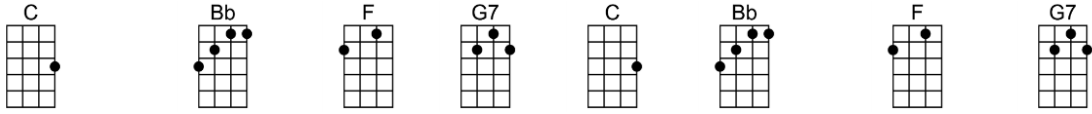
You can't have one without the oth - er.



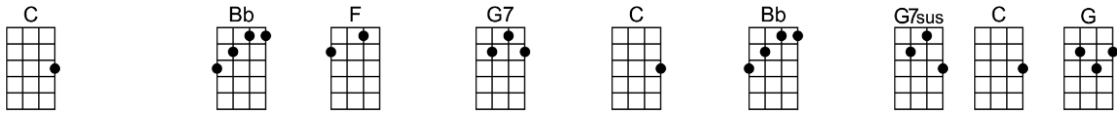
WINDY - Ruthann Friedman

1...2...1234

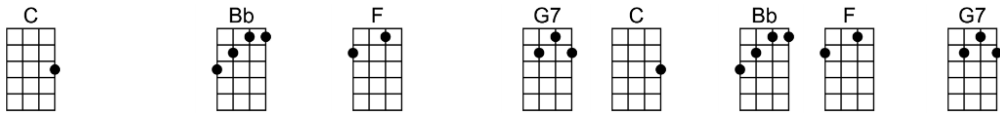
Intro: 1st 2 lines



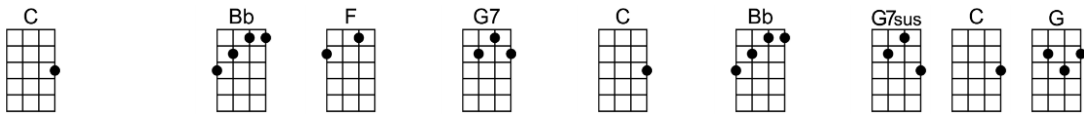
Who's peekin' out from under a stairway, calling a name that's lighter than air?



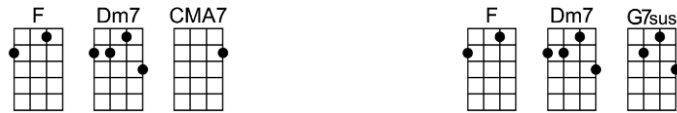
Who's bendin' down to give me a rainbow? Everyone knows it's Wind - y.



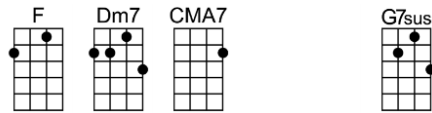
Who's trippin' down the streets of the city, smiling at every-body she sees?



Who's reaching out to capture a moment? Everyone knows it's Wind - y.



And Windy has stor - my eyes that flash at the sound of lies

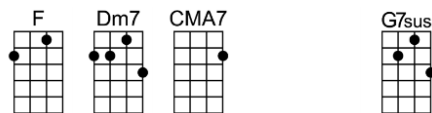


And Windy has wings to fly above the clouds.....above the clouds

Instrumental verse

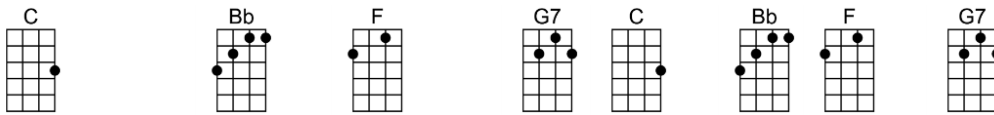


And Windy has stor - my eyes that flash at the sound of lies

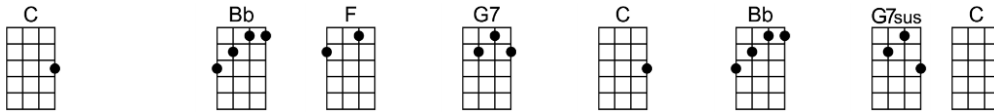


And Windy has wings to fly above the clouds.....above the clouds

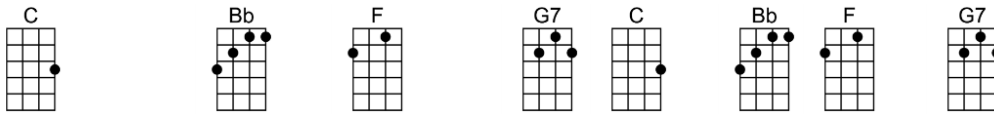
p.2. Windy



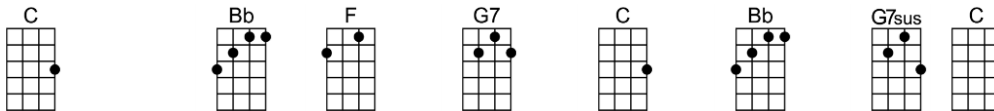
Who's trippin' down the streets of the city, smiling at every-body she sees?



Who's reaching out to capture a moment? Everyone knows it's Wind - y.



Who's trippin' down the streets of the city, smiling at every-body she sees?



Who's reaching out to capture a moment? Everyone knows it's Wind - y.

WINDY - Ruthann Friedman

1...2...1234

Intro: 1st 2 lines, followed by G7

C Bb F G7 C Bb F G7
Who's peekin' out from under a stairway, calling a name that's lighter than air?

C Bb F G7 C Bb G7sus C G
Who's bendin' down to give me a rainbow? Everyone knows it's Wind - y.

C Bb F G7 C Bb F G7
Who's trippin' down the streets of the city, smiling at every-body she sees?

C Bb F G7 C Bb G7sus C G
Who's reaching out to capture a moment? Everyone knows it's Wind - y.

F Dm7 CMA7 F Dm7 G7sus
And Windy has stor-my eyes that flash at the sound of lies

F Dm CMA7 G7sus
And Windy has wings to fly above the clouds.....above the clouds

Instrumental verse, followed by G

F Dm7 CMA7 F Dm7 G7
And Windy has stor-my eyes that flash at the sound of lies

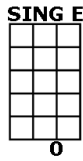
F Dm CMA7 G7sus
And Windy has wings to fly above the clouds.....above the clouds

C Bb F G7 C Bb F G7
Who's trippin' down the streets of the city, smiling at every-body she sees?

C Bb F G7 C Bb G7sus C
Who's reaching out to capture a moment? Everyone knows it's Wind - y.

C Bb F G7 C Bb F G7
Who's trippin' down the streets of the city, smiling at every-body she sees?

C Bb F G7 C Bb G7sus C
Who's reaching out to capture a moment? Everyone knows it's Wind - y!



AROUND THE WORLD - Harold Adamson/Victor Young

3/4 123 12

Intro:

D6 D#dim A F#7 Bm7 E7 A E7 (each gets 3 beats)

A AMA7 A6 A

A-round the world I've searched for you.

A6 A#dim Bm7 E7

I traveled on when hope was gone to keep our rendez-vous

Bm7 E7 Bm7 E7

I knew some-where, some-time, some-how,

Bm7 E9#5 A6 A

You'd look at me and I would see the smile you're smiling now

AMA7 A6 A

It might have been in County Down,

A6 A#dim Bm

Or in New York, in Gay Pa-ree, or even London Town

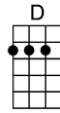
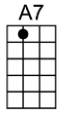
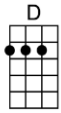
D6 D#dim A F#7 Bm7 E7 A A7

No more will I go all a-round the world, for I have found my world in you

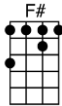
D6 D#dim A F#7 Bm7 E7 A A7

No more will I go all a-round the world, for I have found my world in you

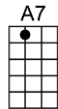
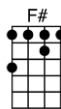
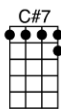
ALWAYS-Irving Berlin



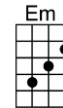
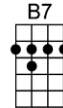
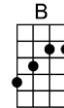
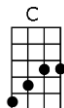
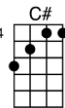
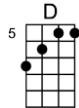
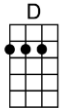
I'll be loving you, always, with a love that's true, always



When the things you've planned need a helping hand

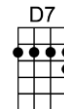
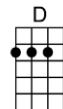
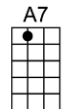
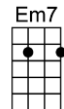
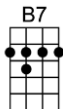
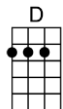
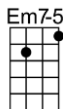
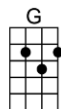


I will understand, always, always.

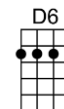
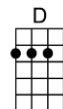
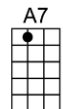
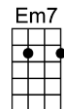
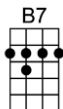
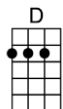
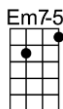
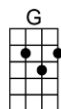


Days may not be fair, always.

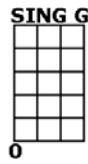
That's when I'll be there, always.



Not for just an hour, not for just a day, not for just a year, but always.

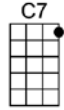
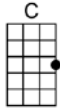


Not for just an hour, not for just a day, not for just a year, but always.

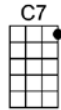
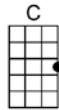


YOU ARE MY SUNSHINE

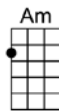
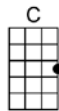
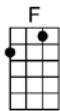
4/4 1234 1



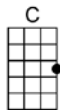
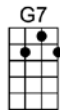
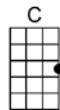
You are my sunshine, my only sunshine



You make me happy when skies are gray

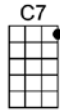
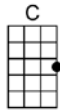


You'll never know, dear, how much I love you

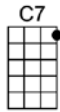
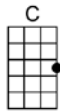


Please don't take my sunshine away.

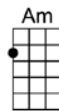
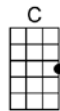
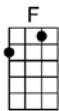
CODA: End on C F C



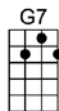
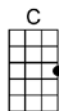
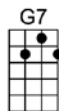
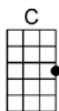
The other night, dear, as I lay sleeping,



I dreamed I held you in my arms



When I awoke, dear, I was mistaken



So I hung down my head and I cried.

Chorus (1st four lines)

YOU ARE MY SUNSHINE

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C **C7**
You are my sunshine, my only sunshine,

F **C** **C7**
You make me happy when skies are gray

F **C** **Am**
You'll never know, dear, how much I love you.

C **G7** **C** **G7** **CODA: End on C F C**
Please don't take my sunshine a-way.

C **C7**
The other night, dear, as I lay sleeping,

F **C** **C7**
I dreamed I held you in my arms

F **C** **Am**
When I a-woke, dear, I was mis-taken,

C **G7** **C** **G7** **(REPEAT 1ST four lines)**
So I hung down my head and I cried.